

Freedom of art, freedom of opinion as well as justice are fundamental values of our democracy. I am committed to protecting and strengthening them with the city's cultural policy.

Anton Biebl,
Director of the Department
of Arts and Culture

Table of content

Head of Department	4
Tasks of the Department of Arts and Culture	8
Culture budget 2023	9
Cultural infrastructure	10
Fields of action	12
Funding allocation figures	14
Organisation chart	16
Sections	18
Municipal stages	20
Municipal museums	22
Municipal educational institutions	24
Cultural infrastructure in the city districts (selection)	25
Gasteig – Cultural and Educational Centre	28
Imprint	30
Important contacts	31

Head of Department

Anton Biebl, Director of the Department of Arts and Culture

The lawyer has been Munich's Director of the Department of Arts and Culture since 2019. He is a member of the supervisory boards of the cultural corporations with municipal participation and of the cultural committees of the *Deutsche* and *Bayerischer Städtetag* (Associations of German and Bavarian Cities). Since 2010, he has been Vice Chief of the Department of Arts and Culture after many years of executive positions in the municipal Departments of Urban Planning, Department of Personal Management, and the Managerial Board.



Dear city councilors, cooperation partners, dear actors in art and culture,

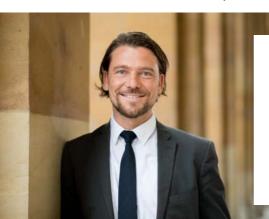
the Department of Arts and Culture of the City of Munich introduces itself in this brochure. You will gain an insight into our tasks, our structures and our budgets.

It is a concern to us to make our actions transparent and comprehensible. With around 273 million euros in 2023, we direct about 3 % of the city's budget volume into municipal support for cultural activities.

Together with many other players, institutions and initiatives, we ensure a diverse cultural life in Munich. Anyone living in Munich or visiting the city should feel invited to take advantage of the rich offerings, to help shape and to share them.

Anton Biebl

Marek Wiechers, City Director



Since 2019 the lawyer and administrative scientist has been permanent deputy to the Director of the Department of Arts and Culture. Previously, he worked in the Mayor's Office and in the City Youth Welfare Office. Among others he gained professional experience in the *Bundestag* administration and the Saxon State Ministry of Science and the Arts.

Responsibilities

In addition to deputising for the Director of the Department of Arts and Culture, Marek Wiechers is responsible for the areas of equality, law, inclusion and diversity as well as personnel issues.

He represents the Department of Arts and Culture in special committees of the city leadership, such as those dealing with the pandemic or energy savings, and is responsible for projects such as the development of the *Kreativquartier* (Creative Quarter) or the renovation of the *Stadtmuseum* (Munich City Museum) and the *Gasteig*.

Simone Siwek, Head of Office



The theater scholar, sociologist and business economist has been the Head of Office (head of staff) of the Director of the Department of Arts and Culture since 2019. After having worked in the event industry and in the management of the *Münchner Philharmoniker* (Munich Philharmonic Orchestra), she headed and developed the education department there.

Responsibilities

Simone Siwek advises the Director of the Department of Arts and Culture on important matters and plays a key role in preparing decisions. She is the central contact person in the department management at the interface between internal concerns, the institutes and external contacts, between politics, the city administration and cultural workers. Together with her team, she is responsible for press relations, communication, strategic planning, the coordination of special projects and the orientation towards the fields of action of the Director of the Department of Arts and Culture.

Tasks of the Department of Arts and Culture

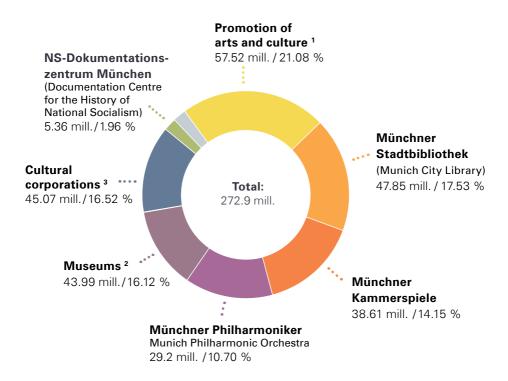
The municipal cultural mandate includes

- Contributions to Munich's cultural program by the municipal cultural institutes
- Supporting non-commercial cultural projects and events on the basis of the city's funding guidelines
- The appreciation and the support of professional artistic and creative work
- Creative work also through fair fees
- Enabling civic engagement for all in the field of art and culture
- Strengthening cultural education to make art and culture accessible to the entire urban society
- Protecting and strengthening the basic values of democracy such as freedom of art and freedom of opinion
- Promoting diversity with public funds
- Opening up opportunities for expression
- Creating spaces where artistic and cultural multiplicity, diversity and sustainability can succeed and work

"Culture is not an ornament. It is the foundation on which our society stands and on which it is built. It is the task of politics to secure and strengthen it."

Enquete Commission on Culture in Germany, 2007

Culture budget 2023



- * Administration: 5.31 million / 1.94 %
- ¹ Promotion of arts and culture: Promotion of the arts, cultural participation and education, district culture and cultural urban development
- ² Museums: Lenbachhaus, Jüdisches Musuem (Jewish Museum), Münchner Stadtmuseum (Munich City Museum), Museum Villa Stuck, Valentin Karlstadt Musäum
- ³ Cultural corporations: Deutsches Theater, Münchner Volkshochschule (Munich Adult Education Center), Münchner Volkstheater, Pasinger Fabrik

Cultural infrastructure



production and presentation venues for the independent scene

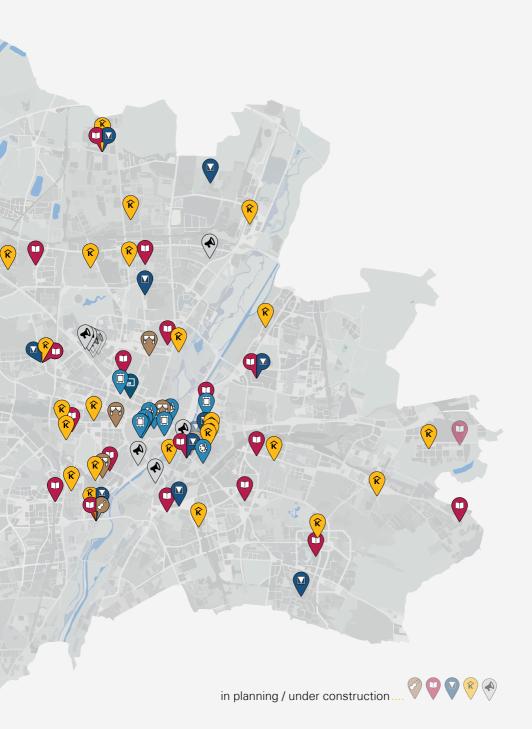
the municipal museums and art spaces

the municipal theaters and the municipal orchestra

the municipal cultural educational institutions

the cultural centres in the city districts





Fields of action

The fields of action describe the cultural policy priorities of Anton Biebl, the Director of the Department of Arts and Culture and represent a "compass" for strategic decisions. They are a common set of values for all areas of the Department of Arts and Culture.

Strengthening democracy

In the face of increasing right-wing and nationalistic tendencies, we must stand up for our democratic society. We take up stance and show solidarity when it comes to human rights, freedom of opinion, art and science or equal rights.

2 Expanding the concept of culture

What is culture? And who defines it? As different as people are, so are their cultural needs. Here it is worthwhile to take a closer look, to become more open, to remain curious, to keep culture in mind for all the senses.

3 Living diversity

We want to reflect the diversity of urban society even more strongly and become more diverse both externally and internally. While our cultural offerings have always been intended to be for everyone, we are also aware of access barriers - in our understanding of culture, in our programs, our funding measures, in our staff. We want to reduce these.

4 Enabling education

Anyone who is inquisitive and hungry for education should be encouraged by us to acquire knowledge and cultural techniques. We want to open up opportunities and create meaning. In the "Concept for Cultural Education" we have formulated a joint approach with the Department of Social Services and the Department of Education and Sports.



Shaping digital change

Digital transformation is not only technology-driven, but also a social and cultural process. It brings us innovations that we want to actively shape. We also want to bring along those who currently have little or no access to the digital world.

6 Deciding sustainably

What we decide today will have an impact on future generations - this applies equally to decisions on content and investments. What are the long-term effects of our actions? And what resources do we tie up with a view to subsequent requirements and future projects?

7 Developing the city

If we fill all these fields of action with life, we will make a decisive contribution to the quality of life in this city. Culture has always been a motor of urban development. Without culture there can be no urbanity.

Funding allocation figures

The approximately 57.5 million euros indicated as "Promotion of arts and culture" in the 2023 budget allocation include the following services, for example:

- Around 1,800 events and projects are supported each year with advice, event technology, rent-free rooms and financial assistance.
- More than 4 million euros flow annually into 33 district cultural centers, clubhouses and the *Eine-Welt-Haus* (One World House).
- With more than 900,000 euros, the Department of Arts and Culture supports cultural district weeks, cultural days, the AnderArt Festival and numerous other projects in the districts as well as local cultural infrastructure.
- For biennial festivals such as *Dance, Spielart, Münchener Biennale* and *Rodeo*, an average of around 2.5 million euros are provided each year.
- The city awards prizes, scholarships and awards for creative artists. An average
 of around 566,000 euros is made available annually in this area for prize money,
 jury fees and events.
- About 300 artists receive studio funding, i.e. rooms in the three municipal studio buildings (Baumstraße, Dachauerstraße, am Domagkpark) or rental subsidies.
- In six municipal art spaces (Artothek, Kunstarkaden, Lothringer13 Halle, Lothringer13_Florida, MaximiliansForum, Rathausgalerie), which are financed by the city with around 630,000 euros, the Department of Arts and Culture offers exhibition opportunities.
- Around 900,000 euros are currently allocated by the Department of Arts and Culture for art projects in public spaces (plus the same amount for Quivid - Kunst am Bau, which is handed out by the Department of Public Construction).
- Almost 100,000 euros flow into international projects; in addition, around 36 residencies are made possible each year at Villa Waldberta and Ebenböckhaus Pasing.



- The independent theater and dance scene is supported with around 3.4 million euros.
- 600,000 euros are provided for about 150 projects in cultural education About two-thirds are for children and young people, and one-third are intergenerational or for senior citizens.
- Strengthening diversity and inclusion in Munich's art and cultural life is done through funding, networking and further education. All of this is coordinated for the independent scene and its affiliated institutes by the staff unit for diversity and inclusion.

Ackermann

Organisation chart

Head of D

Director of the Departn Antor

> City manager, pe Marek V

Executive management

Klaus Seitz

Section 1

Visual Arts, Performing Arts, Film, Literature, Music, Science

Dr. Michael Ott

Section 2

District Culture, Regional Festivals, Cultural Infrastructure, Event Technology

Erika Kerner

Section 3

Cultural Education, International Relations, Urban Cultures

Stefanie Reichelt

Section 4

Public History München

Dr. Andreas Heusler / Dr. Sabine Schalm

Zadoff

Dr. Martin Ecker

Münchner Münchner NS-Dokumen-Münchner Städtische Jüdis Museum Stadtbibliothek Volkshochschule tationszentrum Stadtmuseum Galerie im Len-Villa Stuck (Munich City GmbH München (Munich City bachhaus and Library) (Munich (Documentation Museum) Kunstbau Adult Education Centre for the (Lenbachhaus Center) History of Natio-Municipal nal Socialism) Gallery) Dr. Susanne May Dr. Frauke Dr. Matthias Michael Buhrs Bernhai Dr Arne Dr. Miriam

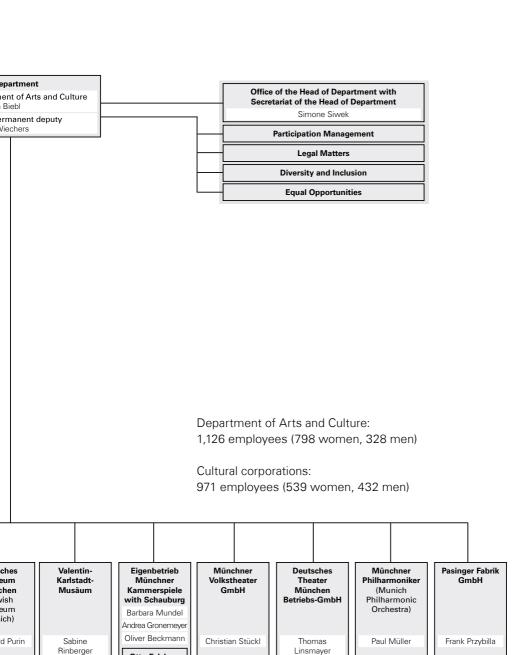
von der Haar

Mühling

Mus Mün (Jev Mus Mun

Status: January 2023

17



epartment

Biebl

Viechers

ches

eum

hen

vish eum

ich)

d Purin

Otto-Falckenberg-Schule Jochen Noch

Sections

Section 1

Visual Arts, Performing Arts, Film, Literature, Music, Science, Grants, Team of Excellence for the Cultural and Creative Industries (pro rata), the Public Art München program (www.publicartmuenchen.de), the municipal art spaces as well as the studio houses

- Atelierhaus Baumstraße @ www.atelierhaus-baumstrasse.com
- Atelierhaus Dachauer Straße www.atelierhausdachauerstrasse.de
- Atelierhaus am Domagkpark @ www.domagkateliers.com

43 employees

Head of Section: Dr. Michael Ott

Deputy: Norbert Eder

Section 2

District Culture, Regional Festivals, Cultural Infrastructure, Event Technology with 33 district cultural centres

36 employees

Head of Section: Erika Kerner Deputy: Dagmar Koblinger

- www.kulturreferat-technik.de
- www.stadtteilwochen-muenchen.de
 - Information on support for cultural activities can be found at www.muenchen.de/kulturfoerderung.

Status: January 2023

19

Section 3

Cultural Education, International Relations, with Artist-in-Residence-Program (Villa Waldberta Foundation, Ebenböckhaus), Urban Cultures

29 employees

Head of Section: Stefanie Reichelt Deputy: Dr. Martin Rohmer

- www.artistinresidence-munich.de
- www.musenkuss-muenchen.de
- www.volkskultur-muenchen.de

Section 4

Public History München

12 employees

Heads of Section (provisional): Dr. Andreas Heusler and Dr. Sabine Schalm

- www.public-history-muenchen.de
- Oktoberfest Bomb Attack Documentation @ dokumentation-oktoberfestattentat.de
- Memorial signs for victims of the NS regime in Munich @ map.erinnerungszeichen.de
- History of migration in Munich migrer.hypotheses.org
- Historically burdened street names @ www.muenchen.de/belastete-strassennamen
- Cultural History Trails www.muenchen.de/kgp
- Thematic History Trails www.muenchen.de/tgp

Municipal stages



Deutsches Theater BetriebsGmbH

Schwanthaler Straße 13

www.deutsches-theater.de

Auditorium capacity: 1,500 seats (Theatersaal), 230 seats or 399 standing room (Silbersaal)

Total budget: € 9.128 million,

of which municipal subsidy: € 2.212 millions



Münchner Kammerspiele

Maximilianstraße 26–28, Falckenbergstraße 1, Hildegardstraße 1

www.kammerspiele.de

Auditorium capacity: 690 seats in the Schauspielhaus,

240 seats in the Therese-Giehse-Halle,

134 seats in the Werkraum Total budget: € 43.037 million.

of which municipal subsidy: € 38.605 million (incl. Schauburg and Otto Falckenberg School)



Schauburg – Theater for Young Audiences

Franz-Joseph-Straße 47

www.schauburg.net

Auditorium capacity: up to 230 seats (Große Burg), up to 50 seats (Kleine Burg)



Münchner Volkstheater GmbH

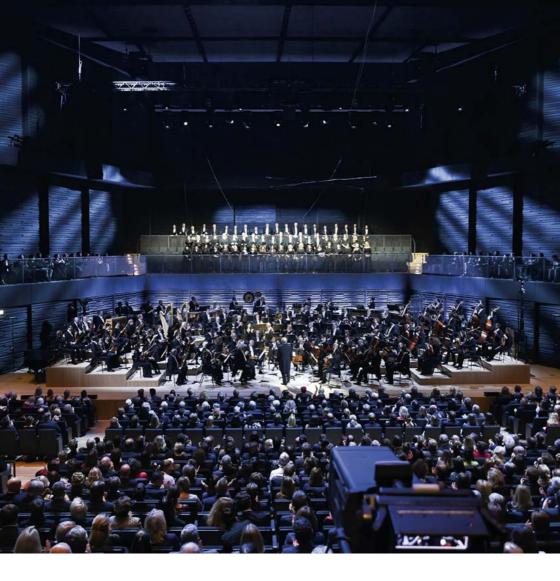
Tumblingerstraße 29

www.muenchner-volkstheater.de

Auditorium capacity: 600 seats (Große Bühne) and two further stages with 200 and 100 seats

Total budget: € 21.036 million.

of which municipal subsidy: € 18.274 million



The municipal Orchestra



Münchner Philharmoniker (Munich Philharmonic Orchestra)

Gasteig HP8, Isarphilharmonie, Hans-Preißinger-Straße 8

www.mphil.de

Auditorium capacity: 1,800 seats Total budget: € 29.200 million

of which municipal subsidy: € 23.100 million

Municipal museums



Jüdisches Museum München (Jewish Museum Munich)

St. Jakobs-Platz 16

www.juedisches-museum-muenchen.de
 Total budget: € 2.983 million



Lenbachhaus und Kunstbau (Lenbachhaus Municipal Gallery)

Luisenstraße 33 (Königsplatz)

www.lenbachhaus.de
 Total budget: € 15.872 million



Status: January 2023



Münchner Stadtmuseum mit Filmmuseum (Munich City Museum with Film Museum)

St.-Jakobs-Platz 1

www.muenchner-stadtmuseum.de

Total budget: €19.086 million



Museum Villa Stuck (Foundation)

Prinzregentenstraße 60

www.villastuck.de

Total budget: € 5.192 million



Valentin-Karlstadt-Musäum

Tal 50

www.valentin-musaeum.de

Total budget: € 869000

Municipal Art Spaces



- Artothek & Bildersaal
 - Rosental 16, @ www.artothek-muenchen.de
- Kunstarkaden

Sparkassenstraße 3, @ www.kunstarkaden-muenchen.de

Lothringer13 Halle

Lothringer Straße 13, *⊗* www.lothringer13.com

MaximiliansForum

Maximilianstr./Altstadtring, www.maximiliansforum.de

Rathausgalerie Kunsthalle

Marienplatz 8, *∂* www.rathausgalerie-muenchen.de

Municipal educational institutions



Münchner Stadtbibliothek und Literaturarchiv Monacensia (Munich City Library and Monacensia Literary Archive) During the renovation of the Gasteig in Haidhausen there are

- two interim libraries:Stadtbibliothek in the Gasteig HP8, Hans-Preißinger-Straße 8
- Stadtbibliothek in the Motorama, Rosenheimer Straße 30-32 plus more than 20 branch libraries and the Juristische Bibliothek im Rathaus (Law Library in the City Hall).
- www.muenchner-stadtbibliothek.de
 Total budget: € 47.848 million



Münchner Volkshochschule – MVHS (Munich Adult Education Centre)

Head office in Gasteig HP8 Hans-Preißinger-Straße 8 und 24 locations in the city districts as well as Haus Buchenried

www.mvhs.de

Total budget: € 52.730 million, of which municipal subsidy: € 22.428 million (incl. Ökologisches Bildungszentrum – Ecological Education Centre)



NS-Dokumentationszentrum München (Munich Documentation Centre for the History of National Socialism)

Max-Mannheimer-Platz 1

www.ns-dokuzentrum-muenchen.de

Total budget: € 5.365 million

Cultural infrastructure in the city districts (selection)

City district	Cultural centres
Allach- Untermenzing	MVHS: Oertelplatz 11 im EVER.S Stadtbibliothek: Pfarrer-Grimm-Straße 1 Vereinsheim Allach-Untermenzing: Eversbuschstraße 161
Aubing	Kulturzentrum UBO 9: Ubostraße 9
Am Hart	MVHS: Troppauer Straße 10
Berg am Laim	Stadtbibliothek: Schlüsselbergstraße 4 Vereinsheim Berg am Laim: Berg-am-Laim-Straße 126
Bogenhausen	MVHS, Stadtbibliothek: Rosenkavalierplatz 16 Bürgerpark Oberföhring: Oberföhringer Straße 156 Ökologisches Bildungszentrum: Englschalkinger Straße 166
Freimann	Kulturzentrum Mohr-Villa: Situlistr. 73-75 MVHS: Keilberthstraße 6
Fürstenried	MVHS: Forstenrieder Allee 61 Stadtbibliothek: Berner Straße 4 Bürgersaal Fürstenried: Züricher Straße 35
Giesing	Kulturzentrum Giesinger Bahnhof: Giesinger Bahnhofplatz 1 MVHS: Severinstraße 6 Stadtbibliothek: Deisenhofener Straße 20
Hadern	Kulturzentrum Guardini90, MVHS, Stadtbibliothek: Guardinistraße 90

City district	Cultural centres
Haidhausen	Kulturzentrum Einstein Kultur: Einsteinstraße 42 Stadtbibliothek im Motorama: Rosenheimerstraße 30 MVHS: Einsteinstraße 28 Haidhausen Museum: Kirchenstraße 24 Üblacker-Häusl: Preysingstraße 58 Valentinhaus: Zeppelinstraße 41
Hasenbergl	Kulturzentrum 2411, MVHS, Stadtbibliothek: Blodigstraße 4
Isarvorstadt	Kulturzentrum Luise: Ruppertstraße 5 Stadtbibliothek: Kapuzinerstraße 28
Laim	MVHS, Stadtbibliothek: Fürstenrieder Straße 53 Interim: Am Laimer Anger 2
Ludwigsvorstadt	Kulturzentrum EineWeltHaus: Schwanthalerstraße 80
Maxvorstadt	Stadtbibliothek: Augustenstraße 92
Messestadt Riem	Kulturzentrum Kultur-Etage: Erika-Cremer-Straße 8/III
Milbertshofen-Hart	Kulturzentrum Kulturhaus Milbertshofen: Curt-Mezger-Platz 1 Stadtbibliothek: Schleißheimer Straße 340 forum2: Nadistraße 3
Moosach	Kulturzentrum Pelkovenschlössl: Moosacher StMartins-Platz 2 MVHS: Baubergerstraße 6a Stadtbibliothek: Hanauer Straße 61a
Neuaubing	Bürgersaal Westkreuz: Friedrichshafener Str. 17 Bayer. Schnitzel- & Hendelhaus: Limesstraße 63 Stadtbibliothek: Radolfzeller Straße 13
Neuhausen	Kulturzentrum Neuhauser Trafo: Nymphenburger Straße 171a MVHS, Stadtbibliothek: Nymphenburger Straße 171b

City district	Cultural centres
Neuperlach	Kulturzentrum KulturBunt: Albert-Schweitzer-Straße 62 / 1. OG MVHS: Max-Reinhardt-Weg 29 Stadtbibliothek: Charles-de-Gaulle-Straße 2a
Pasing- Obermenzing	Kulturzentrum Pasinger Fabrik: August-Exter-Straße 1 MVHS: Bäckerstr. 14 Stadtbibliothek: Bäckerstraße 9 Vereinshaus Carlhäusl: An der Würm 1 Zehentstadel: Zehentstadelweg 6
Ramersdorf	Stadtbibliothek: Führichstraße 43
Schwabing	Kulturzentrum Seidlvilla, MVHS: Nikolaiplatz 1b MVHS: Belgradstraße 108 bei der Stiftung Pfennigparade Stadtbibliothek: Hohenzollernstraße 16
Schwanthalerhöhe	Kulturkeller Westend: Westendstraße 76/Rgb. Kulturladen Westend: Ligsalzstraße 44
Sendling	MVHS, Stadtbibliothek: Albert-Rosshaupter-Straße 8 Sendlinger Kulturschmiede: Daiserstraße 22 Gasteig HP8: Hans-Preißinger-Straße 8
Trudering	Kulturzentrum Trudering: Wasserburger Landstraße 32
Waldtrudering	Stadtbibliothek: Wasserburger Landstraße 241
Westend	Stadtbibliothek: Schießstättstraße 20c Kulturkeller Westend: Westendstraße 76/Rgb. Kulturladen Westend: Ligsalzstraße 44
@ @ @	www.muenchen.de/stadtteilkultur www.muenchner-stadtbibliothek.de www.mvhs.de

Gasteig – Cultural and Educational Centre



Gasteig (Haidhausen)

Rosenheimer Straße 5, @ www.gasteig.de

The Gasteig in Haidhausen is being renovated!

Responsible department:

Department of Labor and Economic Development





Interim locations



Gasteig HP8 (Interim)

Hans-Preißinger-Straße 8, ❷ www.gasteig.de

- Münchner Stadtbibliothek (Munich City Library)
- Münchner Volkshochschule (Munich Adult Education Centre)
- Münchner Philharmoniker (Munich Philharmonic Orchestra)
- and extensive occupancy rights through the Department of Arts and Culture within the framework of support for cultural activities
- Hochschule für Musik und Theater (University of Music and Theater)



Gasteig Motorama (Interim)

Rosenheimer Straße 30

- Münchner Stadtbibliothek (Munich City Library)
- Münchner Volkshochschule (Munich Adult Education Centre)

Imprint

Publisher:

City of Munich, Department of Arts and Culture Head of Department / Communication Burgstr. 4, D-80331 München

presse.kulturreferat@muenchen.de www.muenchen.de/kulturreferat

Concept: Jennifer Becker

Editors: Rüdiger Veh, Laura Wenzl

Design: Rüdiger Veh

Printing: Stadtkanzlei

Printed on 100 % recycled paper

Status: January 2023

Photo credits:

Unless otherwise stated © City of Munich, Department of Arts and Culture Cover illustration: *Production of "LA MER SOMBRE" at the Münchner Kammerspiele.* © *Krafft Angerer*

Page 5, 6, 7: Portraits Anton Biebl, Marek Wiechers, Simone Siwek © Tobias Hase Page 20: Deutsches Theater © Deutsches Theater, Münchner Kammerspiele © Andrea Huber, Schauburg © Fabian Frinzel, Münchner Volkstheater © Florian Holzherr Page 21: Opening concert Isarphilharmonie (large photo) © Tobias Hase.

Munich Philharmonic Orchestra © Sebastian Widmann

Page 22: Lenbachhaus (artwork "Wirbelwerk" by Olafur Eliasson) © Michael Nagy Page 23: Museum Villa Stuck (at the exhibition "Misha Kahn: Under the Wobble Moon.") © Mischa Kahn, Municipal Art Spaces © Wilfried Petzi

Page 24: Münchner Stadtbibliothek © HGEsch, gmp, Münchner Volkshochschule © Loredana La Rocca, NS-Dokumentationszentrum München © Connolly Weber Page 28: Simulations Gasteig © Architektur Henn

Page 29: HP8, Hall E (large photo) © Benedikt Feiten, Gasteig München GmbH, Münchner Stadtbibliothek in Hall E © HGEsch, gmp, Gasteig Motorama © Eva Jünger

Status: January 2023

Important contacts

Office of the Head of Department

bdr.kult@muenchen.de

Secretariat of the Head of Department

sekretariat.kulturreferat@muenchen.de Phone +49 89 233 28462

Press Office

presse.kulturreferat@muenchen.de Phone +49 89 233 26005

Section 1

Visual Arts, Performing Arts, Film, Literature, Music, Science kultur.foerderung@muenchen.de Phone +49 89 233 28500

Section 2

District Culture, Regional Festivals, Cultural Infrastructure, Event Technology kultur.veranstaltungen@muenchen.de Phone +49 89 233 26800

Section 3

Cultural Education, International Relations, Urban Cultures kultur.bildung@muenchen.de Phone +49 89 233 24257

General contact address

Landeshauptstadt München Kulturreferat

Burgstraße 4
D-80331 München
Telephone exchange +49 89 233 96939
kulturreferat@muenchen.de

Section 4

Public History München public-history@muenchen.de Phone +49 89 233 24435

Grants

Promotion of projects by grants and cooperations kultur.foerderung@muenchen.de Phone +49 89 233 28500

Team of Excellence for the Cultural and Creative Industries

kreativ@muenchen.de Phone +49 89 233 28917



Burgstraße 4 D-80331 München

kulturreferat@muenchen.de www.muenchen.de/kulturreferat

Cover illustration: Gro Swantje Kohlhof in the production "LA MER SOMBRE" at the Münchner Kammerspiele © Krafft Angerer