



City of Munich
**Department of
Arts and Culture**



**Department of
Arts and Culture**
2024

“ Freedom of art, freedom of opinion as well as justice are fundamental values of our democracy. I am committed to protecting and strengthening them with the city’s cultural policy.”

Anton Biebl,
Director of the Department
of Arts and Culture

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Head of Department

Anton Biebl, Director of the Department of Arts and Culture

The lawyer has been Munich's Director of the Department of Arts and Culture since 2019. He is a member of the supervisory boards of the cultural corporations with municipal participation and of the cultural committees of the *Deutsche* and *Bayerischer Städtetag* (Associations of German and Bavarian Cities). He was previously Deputy Head of the Department of Arts and Culture after many years of executive positions in the municipal Departments of Urban Planning, Department of Personal Management, and the Managerial Board.



Dear cooperation partners,
dear actors in art and culture,

the Department of Arts and Culture of the City of Munich introduces itself in this brochure. You will gain an insight into our tasks, our structures and our budgets.

It is a concern to us to make our actions transparent and comprehensible. With nearly 285 million euros in 2024, we direct about 3 % of the city's budget volume into municipal support for cultural activities.

Together with many other players, institutions and initiatives, we ensure a diverse cultural life in Munich. Anyone living in Munich or visiting the city should feel invited to take advantage of the rich offerings, to help shape and to share them.

Anton Biebl

Marek Wiechers, City Director



Since 2019 the lawyer and administrative scientist has been permanent deputy to the Director of the Department of Arts and Culture. Previously, he worked in the Mayor's Office and in the City Youth Welfare Office. Among others he gained professional experience in the *Bundestag* administration and the Saxon State Ministry of Science and the Arts.

Responsibilities

In addition to deputizing for the Director of the Department of Arts and Culture, Marek Wiechers is also responsible for the areas of equal opportunities, law, inclusion and diversity as well as personnel issues.

He manages projects such as the renovation of the *Münchener Stadtmuseum* (Munich City Museum), the cultural aspects of the renovation of the *Gasteig* as well as the development of the *Kreativquartier* (Creative Quarter).

Simone Siwek, Head of Office



The theater scholar, sociologist and business economist has been the Head of Office (head of staff) of the Director of the Department of Arts and Culture since 2019. After working in the event industry, she worked in the management of the Münchner Philharmoniker (Munich Philharmonic Orchestra). She developed and managed the education department there.

Responsibilities

Simone Siwek advises the Director of the Department of Arts and Culture on important matters and plays a key role in preparing decisions. She is the central contact person in the department management at the interface between internal concerns, the institutes and external contacts, between politics, the city administration and cultural workers. Together with her team, she is responsible for strategic planning and fields of action, special projects and communications.

Tasks of the Department of Arts and Culture

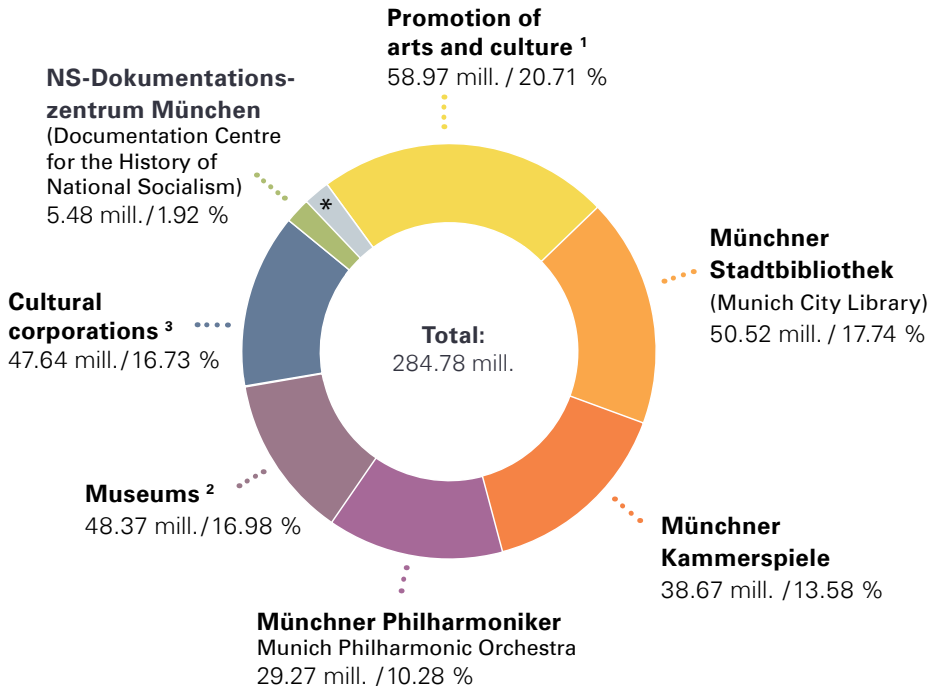
The municipal cultural mandate includes

- Contributions to Munich's cultural program by the municipal cultural institutes and the sections of the Department of Arts and Culture
- Supporting non-commercial cultural projects and events on the basis of the city's funding guidelines by providing advice, space, money, event technology and awards
- The appreciation and the support of professional artistic and creative work - also through fair fees
- Facilitating civic engagement for everyone in the field of art and culture
- Providing cultural education in order to make art and culture accessible to the entire, growing and diverse urban society

“ Culture is not an ornament. It is the foundation on which our society stands and on which it is built. It is the task of politics to secure and strengthen it. ”

Enquete Commission on Culture in Germany, 2007

Culture budget 2024



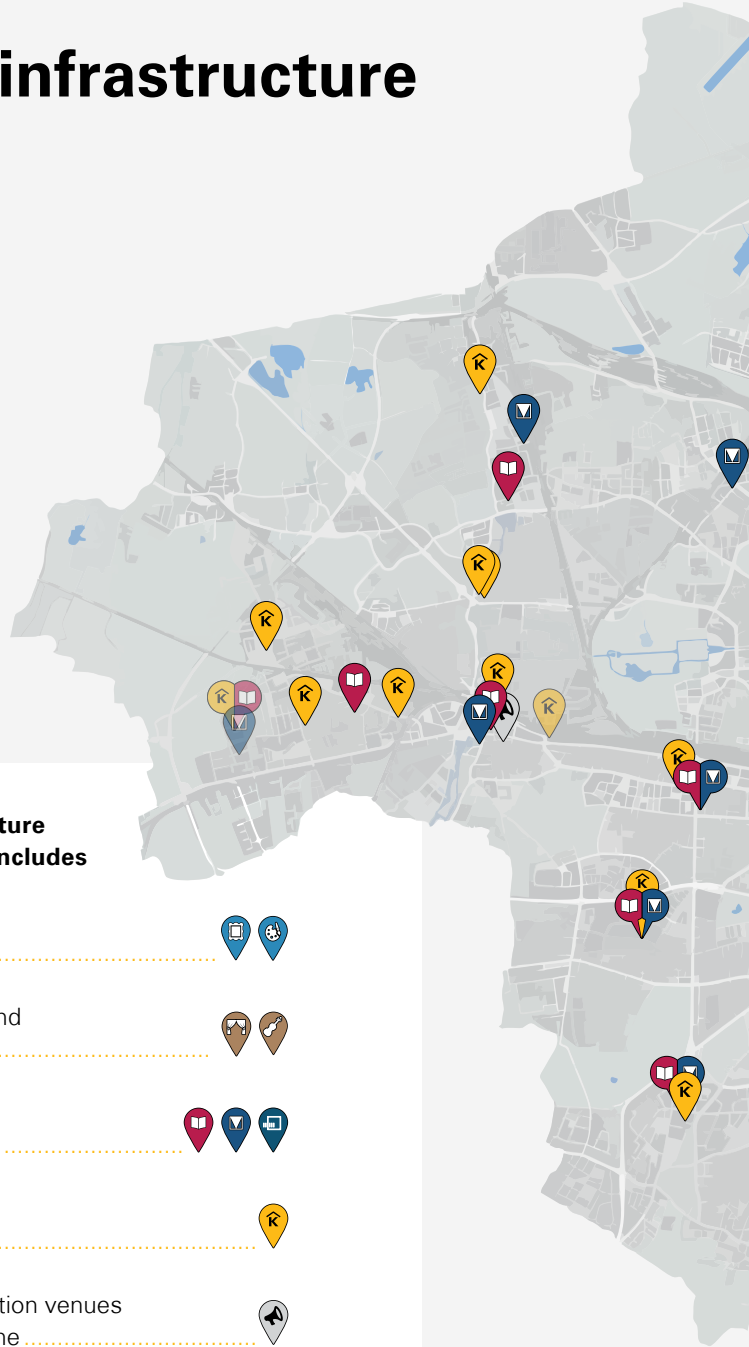
* Administration: 5.86 million / 2.06 %

¹ Promotion of arts and culture: Promotion of the arts, cultural participation and education, district culture and cultural urban development

² Museums: Lenbachhaus, Jüdisches Musuem (Jewish Museum), Münchner Stadtmuseum (Munich City Museum), Museum Villa Stuck, Valentin Karlstadt Musäum

³ Cultural corporations: Deutsches Theater, Münchner Volkshochschule (Munich Adult Education Center), Münchner Volkstheater, Pasinger Fabrik

Cultural infrastructure



The cultural infrastructure of the City of Munich includes

the municipal museums and art spaces



the municipal theaters and the municipal orchestra



the municipal cultural educational institutions

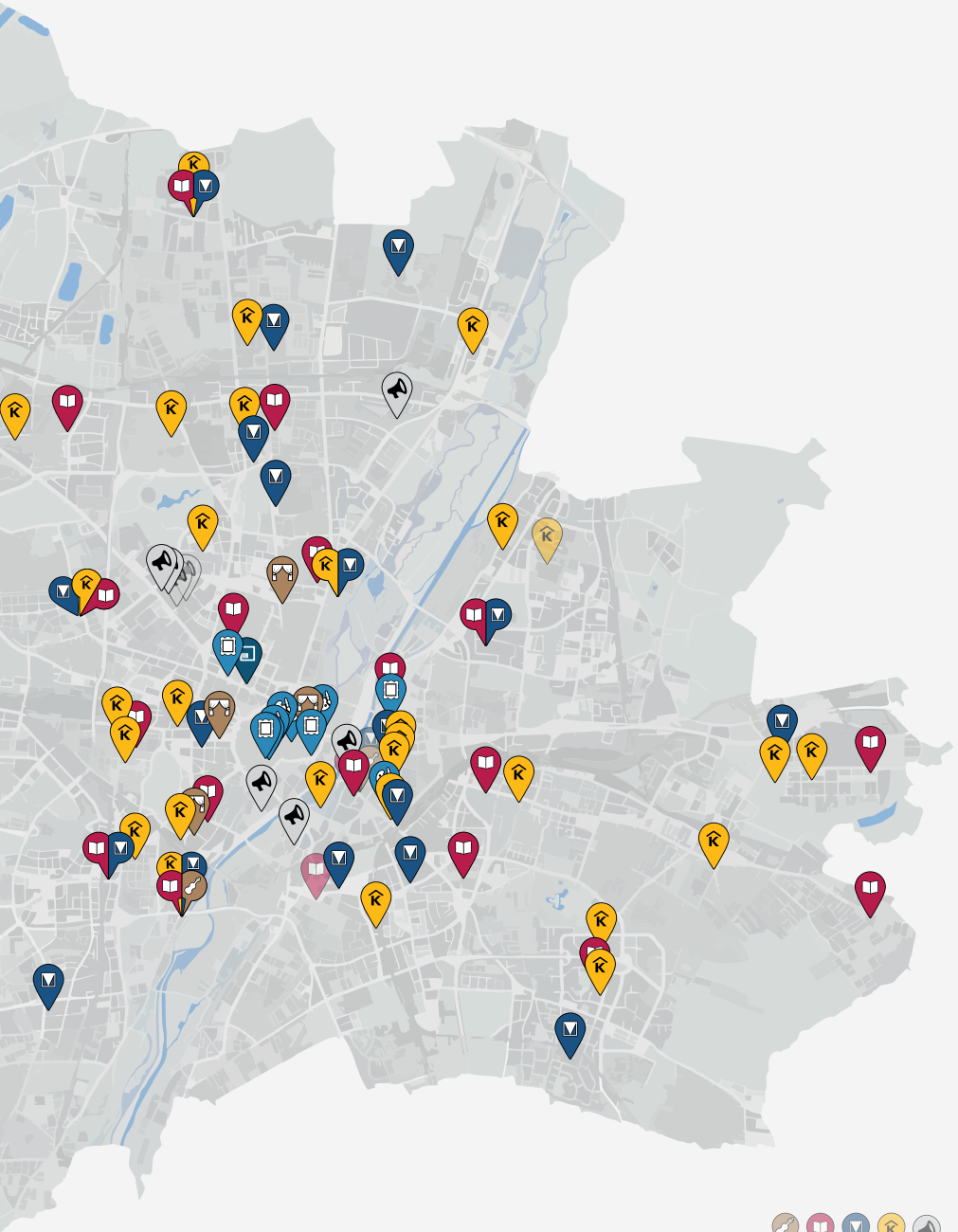


the cultural centres in the city districts



production and presentation venues for the independent scene





in planning / under construction



Fields of action

They describe the cultural policy priorities of Anton Biebl, the Director of the Department of Arts and Culture and represent a “compass” for strategic decisions. They are a common set of values for all areas of the Department of Arts and Culture.

1 **Strengthening democracy**

In the face of increasing right-wing and nationalist tendencies, we must work together to stand up for our democratic society. We show attitude and solidarity when it comes to human rights, equality, freedom of opinion, art and science.

2 **Expanding the concept of culture**

What is culture? And who defines it? As different as people are, so are their cultural needs. Here it is worthwhile to take a closer look, to become more open, to remain curious, to keep culture in mind for all the senses.

3 **Living diversity**

We want to reflect the diversity of urban society even more strongly and become more diverse both externally and internally. While our cultural offerings have always been intended to be for everyone, we are also aware of access barriers - in our understanding of culture, in our programs, our funding measures, in our staff. We want to reduce these.

4 **Enabling education**

Anyone who is inquisitive and hungry for education should be encouraged by us to acquire knowledge and cultural techniques. We want to open up opportunities and create meaning. In the “Concept for Cultural Education” we have formulated a joint approach with the Department of Social Services and the Department of Education and Sports.



5

Shaping digital change

Digital transformation is not only technology-driven, but also a social and cultural process. It brings us innovations that we want to actively shape. We also want to bring along those who currently have little or no access to the digital world.

6

Deciding sustainably

What we decide today will have an impact on future generations - this applies equally to decisions on content and investments. What are the long-term effects of our actions? And what resources do we tie up with a view to subsequent requirements and future projects?

7

Developing the city

If we fill all these fields of action with life, we will make a decisive contribution to the quality of life in this city. Culture has always been a motor of urban development. Without culture there can be no urbanity.

Funding allocation figures

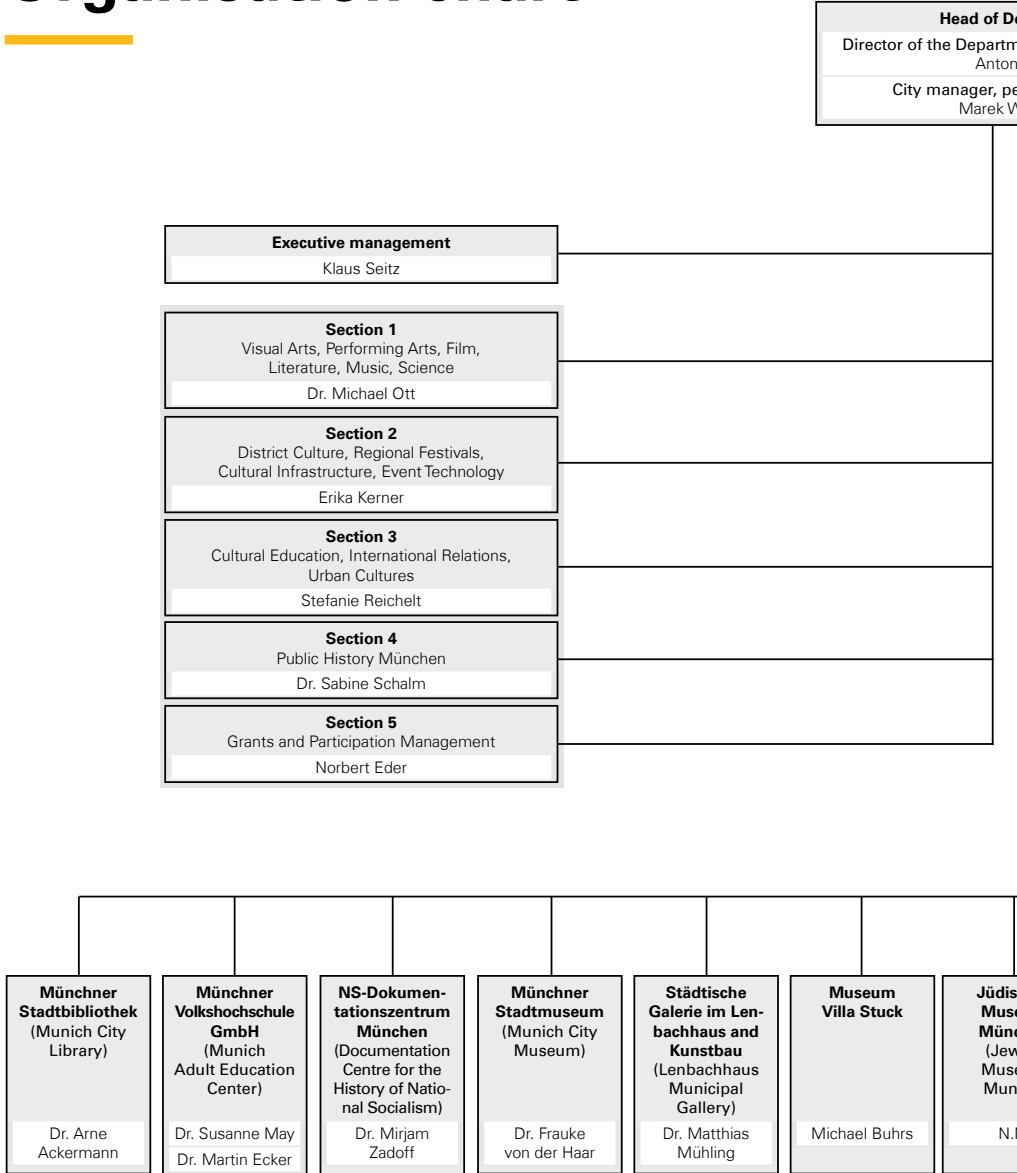
The approximately 59 million euros indicated as “Promotion of arts and culture” in the 2023 budget allocation include the following services, for example:

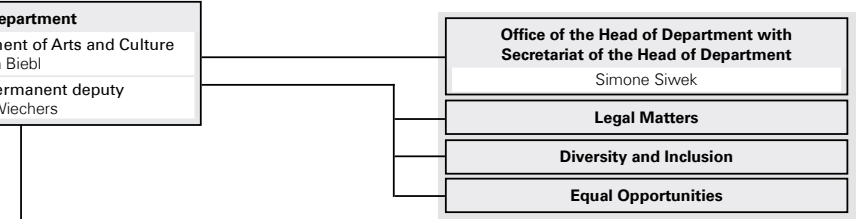
- Around 2,300 events and projects are supported each year with advice, event technology, rent-free rooms and financial assistance.
- The independent theater and dance scene is supported with around 5.2 million euros , including infrastructure measures.
- More than 5 million euros flow annually into 33 district cultural centers, club-houses and the Eine-Welt-Haus (One World House).
- 1.2 million euros have been budgeted for cultural district weeks, cultural days, the AnderArt Festival and other projects in the districts.



- For biennial festivals such as Dance, Spielart, Münchener Biennale and Rodeo, an average of around 2.2 million euros are provided each year.
- The Literaturfest München (Munich Literature Festival) is funded with 180,000 euros annually.
- Around 900,000 euros are currently allocated by the Department of Arts and Culture for Public Art. In addition, around 900,000 euros are allocated for Quivid – Art in Architecture (Department of Public Construction).
- Six municipal Art Spaces with a budget of 734,000 euros offer exhibition opportunities and an educational program.
- A budget of 545,000 euros has been set aside for the awarding of prizes, scholarships and awards.
- Around 300 artists receive studio funding.
- Around 1,100 musicians use municipal music rehearsal rooms or receive a rent subsidy.
- 900,000 euros are available for around 200 cultural education projects.
- Almost 200,000 euros flow into international projects, and more than 30 residencies are made possible each year.
- 278,000 euros are available for folk culture topics, especially participatory offers.
- There is a separate Staff Unit for Diversity and Inclusion in the Head of Department with a budget of 210,000 euros.
- 250,000 euros are earmarked for Public History: Programs, projects, funding.
- 210,000 euros are made available for the cultural and creative industries, including interim uses.

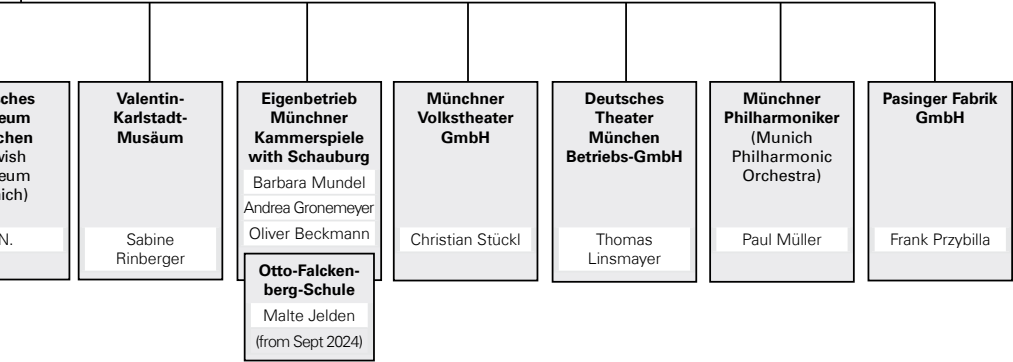
Organisation chart





Department of Arts and Culture:
1,150 employees (805 women, 345 men)

Cultural corporations:
991 employees (549 women, 442 men)



Sections

Section 1

Visual Arts, Performing Arts, Film, Literature, Music, Science, the Public Art München program, the Municipal Art Spaces, Municipal Studio Houses, and Team of Excellence for the Cultural and Creative Industries (pro rata)

36 employees

Head of Section: Dr. Michael Ott. Deputy: Heike Lies

kultur.foerderung@muenchen.de

Phone +49 89 233-28500

Team of Excellence for the Cultural and Creative Industries

kreativ@muenchen.de

Phone +49 89 233-28917

Section 2

District Culture with 33 district cultural centres, Regional Festivals, Cultural Infrastructure, Event Technology

35 employees

Head of Section: Erika Kerner. Deputy: Dagmar Koblinger

kultur.veranstaltungen@muenchen.de

Phone +49 89 233-26800

Section 3

Cultural Education, International Relations, with Artist-in-Residence-Program
(Villa Waldberta Foundation, Ebenböckhaus), Urban Cultures

31 employees

Head of Section: Stefanie Reichelt. Deputy: Dr. Martin Rohmer

kultur.bildung@muenchen.de

Phone +49 89 233-24257

Section 4

Public History München

12 employees

Head of Section: Dr. Sabine Schalm. Deputy: Dr. Andreas Heusler

public-history@muenchen.de


Phone +49 89 233-24435

Section 5

Grants and Participation Management

13 employees. Head of Section
Norbert Eder. Deputy: Katrin Griep

kultur.zuschuss@muenchen.de

 Information on support for cultural activities can be found at
www.muenchen.de/kulturfoerderung.

Municipal stages



Deutsches Theater BetriebsGmbH

Schwanthaler Straße 13

📍 www.deutsches-theater.de

Auditorium capacity: 1,500 seats (Theatersaal),
230 seats/399 standing room (Silbersaal)

Total budget: € 10.030 million,
of which municipal subsidy: € 2.350 million



Münchner Kammerspiele

Maximilianstraße 26–28, Falckenbergstraße 1,
Hildegardstraße 1

📍 www.kammerspiele.de

Auditorium capacity: 690 seats (Schauspielhaus),
240 seats (Therese-Giehse-Halle),
134 seats in the Werkraum

Total budget: € 43.037 million,
of which municipal subsidy: € 38.620 million
(incl. Schauburg and Otto Falckenberg School)



Schauburg – Theater for Young Audiences

Franz-Joseph-Straße 47

📍 www.schauburg.net

Auditorium capacity: up to 230 seats (Große Burg),
up to 50 seats (Kleine Burg)



Münchner Volkstheater GmbH

Tumblingerstraße 29

📍 www.muenchner-volkstheater.de

Auditorium capacity: 600 seats (Große Bühne) and
two further stages with 200 and 100 seats

Total budget: € 20.701 million,
of which municipal subsidy: € 17.674 million



Hildensaga, a production that is being shown in the new building of the Münchner Volkstheater.

The municipal Orchestra



Münchner Philharmoniker (Munich Philharmonic Orchestra)

Gasteig HP8, Isarphilharmonie, Hans-Preißinger-Straße 8

www.mphil.de

Auditorium capacity: 1,800 seats

Total budget: € 29.272 million

of which municipal subsidy: € 23.145 million

Municipal museums



Jüdisches Museum München (Jewish Museum Munich)

St.-Jakobs-Platz 16

📍 www.juedisches-museum-muenchen.de

Total budget: € 2.995 million



Lenbachhaus und Kunstbau (Lenbachhaus Municipal Gallery)

Luisenstraße 33 (Königsplatz)

📍 www.lenbachhaus.de

Total budget: € 15.507 million



Münchner Stadtmuseum (Munich City Museum)

General refurbishment until 2031

Film museum remains open

St.-Jakobs-Platz 1

📍 www.muenchner-stadtmuseum.de

Total budget: €18.640million



Museum Villa Stuck (Foundation)

Refurbishment until 2025

Interim at Goethestraße 54

📍 www.villastuck.de

Total budget: € 9.599 million



Valentin-Karlstadt-Museum

Tal 50

📍 www.valentin-musaeum.de

Total budget: € 1.624 million



Munich is investing in its culture. Around 270 million euros are earmarked for the general refurbishment of the Münchner Stadtmuseum by 2031.

Municipal Art Spaces



- Artothek & Bildersaal, Rosental 16
- Kunstarkaden, Sparkassenstraße 3
- Lothringer13 Halle, Lothringer Straße 13,
- MaximiliansForum, Maximilianstr./Altstadtring
- Rathausgalerie Kunsthalle, Marienplatz 8

Municipal educational institutions



Münchner Stadtbibliothek and Literaturarchiv Monacensia im Hildebrandhaus (Munich City Library and Monacensia Literary Archive)

During the renovation of the Gasteig in Haidhausen there are two interim libraries:

- Stadtbibliothek in the Gasteig HP8, Hans-Preißinger-Straße 8
- Stadtbibliothek in the Motorama, Rosenheimer Straße 30-32 plus **more than 20 branch libraries** and the **Juristische Bibliothek im Rathaus (Law Library in the City Hall)**.

📍 www.muenchner-stadtbibliothek.de

Total budget: € 50.524 million



Münchner Volkshochschule – MVHS (Munich Adult Education Centre)

Head office in Gasteig HP8

Hans-Preißinger-Straße 8 und 24 locations in the city districts as well as Haus Buchenried

📍 www.mvhs.de

Total budget: € 55.081 million,

of which municipal subsidy: € 24.509 million

(incl. Ökologisches Bildungszentrum – Ecological Education Centre)



NS-Dokumentationszentrum München (Munich Documentation Centre for the History of National Socialism)

Max-Mannheimer-Platz 1

📍 www.ns-dokuzentrum-muenchen.de

Total budget: € 5.477 million

Cultural infrastructure in the city space (selection)

City district	Cultural centres
Allach - Untermerzing	<i>Vereinsheim Allach-Untermerzing</i> : Eversbuschstraße 161 MVHS: Oertelplatz 11 in the <i>EVER.S</i> Stadtbibliothek: Pfarrer-Grimm-Straße 1
Aubing	Kulturzentrum <i>ubo9</i> : Ubostraße 9
Am Hart	MVHS: Troppauer Straße 10
Berg am Laim	<i>Vereinsheim Berg am Laim</i> : Berg-am-Laim-Straße 126 Stadtbibliothek: Schlüsselbergstraße 4
Bogenhausen	<i>Bürgerpark Oberföhring</i> : Oberföhringer Straße 156 <i>Ökologisches Bildungszentrum</i> : Engelschalkinger Straße 166 MVHS, Stadtbibliothek: Rosenkavalierplatz 16
Freimann	Kulturzentrum <i>Mohr-Villa</i> : <i>Situli</i> straße 73-75 MVHS: Keilberthstraße 6
Fürstenried	<i>Bürgersaal Fürstenried</i> : Züricher Straße 35 MVHS: Forstenrieder Allee 61 Stadtbibliothek: Berner Straße 4
Giesing	Cultural centre <i>Giesinger Bahnhof</i> : Giesinger Bahnhofplatz 1 Stadtbibliothek: Deisenhofener Straße 20
Hadern	Cultural centre <i>Guardini90</i> , MVHS, Stadtbibliothek: Guardinistraße 90

City district	Cultural centres
Haidhausen	Cultural centre <i>Einstein Kultur</i> : Einsteinstraße 42 <i>Bürgersaal Haidhausen Theater Dreheier</i> , Rosenheimer Str. 123 <i>Haidhausen Museum</i> : Kirchenstraße 24 <i>Üblacker-Häusl</i> : Preysingstraße 58, <i>Valentinhaus</i> : Zeppelinstraße 41 <i>MVHS</i> : Einsteinstraße 28 <i>Stadtbibliothek in the Motorama</i> : Rosenheimer Straße 30-32
Hasenberg	<i>Kulturzentrum 2411</i> , <i>MVHS</i> , <i>Stadtbibliothek</i> : Blodigstraße 4
Ludwigsvorstadt - Isarvorstadt	<i>EineWeltHaus</i> : Schwanthalerstraße 80 <i>Kulturzentrum LUISE</i> : Ruppertstraße 5 <i>Stadtbibliothek</i> : Kapuzinerstraße 28
Laim	Cultural centre <i>Interim</i> : Am Laimer Anger 2 <i>MVHS</i> , <i>Stadtbibliothek</i> : Fürstenrieder Straße 53
Maxvorstadt	<i>Stadtbibliothek</i> : Augustenstraße 92
Messestadt Riem	Cultural centre <i>Kultur-Etage</i> : Erika-Cremer-Straße 8/III Cultural centre <i>experiment.kopfbau</i> , Werner-Eckert-Straße 1 <i>MVHS</i> : Paul-Wassermann-Straße 10 <i>Stadtbibliothek</i> : Elisabeth-Castonier-Platz 19
Milbertshofen - Am Hart	Cultural centre <i>Kulturhaus Milbertshofen</i> : Curt-Mezger-Platz 1 Cultural centre <i>forum 2</i> : Nadistraße 3 <i>Stadtbibliothek</i> : Schleißheimer Straße 340
Moosach	Kultur- und Bürgerhaus <i>Pelkovenschlössl & Hacklhaus</i> : Moosacher St.-Martins-Platz 2 und 3 <i>MVHS</i> : Baubergerstraße 6a <i>Stadtbibliothek</i> : Hanauer Straße 61a
Neuaubing - Westkreuz	Cultural centre <i>Bürgersaal Westkreuz</i> : Friedrichshafener Straße 17 <i>Bayer. Schnitzel- & Hendlhaus</i> (event hall): Limesstr. 63 <i>Stadtbibliothek</i> : Radolfzeller Straße 13
Neuhausen	Cultural centre <i>Kultur im Trafo</i> : Nymphenburger Straße 171a <i>MVHS</i> , <i>Stadtbibliothek</i> : Nymphenburger Straße 171b

City district	Cultural centres
Neuperlach	Cultural centre <i>KulturBunt</i> : Albert-Schweitzer-Straße 62 / 1. OG <i>Pepper Theater</i> : Thomas-Dehler-Straße 12 <i>MVHS</i> : Max-Reinhardt-Weg 29 <i>Stadtbibliothek</i> : Charles-de-Gaulle-Straße 2a
Obersendling	<i>MVHS</i> : Aidenbachstraße 21
Pasing - Obermenzing	Cultural centre <i>Pasinger Fabrik</i> : August-Exter-Straße 1 Vereinshaus <i>Carlhäusl</i> : An der Würm 1 <i>Zehentstadel</i> : Zehentstadelweg 6 <i>MVHS</i> : Bäcker 14 <i>Stadtbibliothek</i> : Bäckerstraße 9
Ramersdorf	<i>MVHS</i> : Claudius-Keller-Straße 7 (interim for the City Center East) <i>Stadtbibliothek</i> : Führichstraße 43
Schwabing	Cultural centre <i>Seidlvilla</i> , <i>MVHS</i> : Nikolaiplatz 1b <i>KulturBüro im Ackermannbogen</i> : Rosa-Aschenbrenner-Bogen 9 <i>MVHS</i> : Belgradstraße 108 bei der Stiftung Pfennigparade <i>Stadtbibliothek</i> : Hohenzollernstraße 16
Schwanthalerhöhe	<i>Kulturkeller Westend</i> : Westendstraße 76/Rgb. <i>Kulturladen Westend</i> : Ligsalzstraße 44 <i>Stadtbibliothek</i> : Schießstättstraße 20c
Sendling	Cultural centre <i>Sendlinger Kulturschmiede</i> : Daiserstraße 22 <i>Gasteig HP8</i> : Hans-Preißinger-Straße 8 <i>MVHS, Stadtbibliothek</i> : Albert-Roßhaupter-Straße 8
Trudering	<i>Kulturzentrum Trudering</i> : Wasserburger Landstraße 32
Waldtrudering	<i>Stadtbibliothek</i> : Wasserburger Landstraße 241

Gasteig



Gasteig HP8 and Isarphilharmonie (interim)

Münchner Stadtbibliothek (Munich City Library), Münchner Volkshochschule (Munich Adult Education Centre), Münchner Philharmoniker (Munich Philharmonic Orchestra), Hochschule für Musik und Theater (University of Music and Theater), as well as numerous other event organizers

Hans-Preißinger-Straße 8, 📍 www.gasteig.de

Gasteig Motorama (interim)

Münchner Stadtbibliothek

Rosenheimer Straße 30

The Gasteig at the Rosenheimer Platz is being renovated. A glass „cultural bridge“ will open up the building to the city.



Kreativquartier (Creative Quarter)

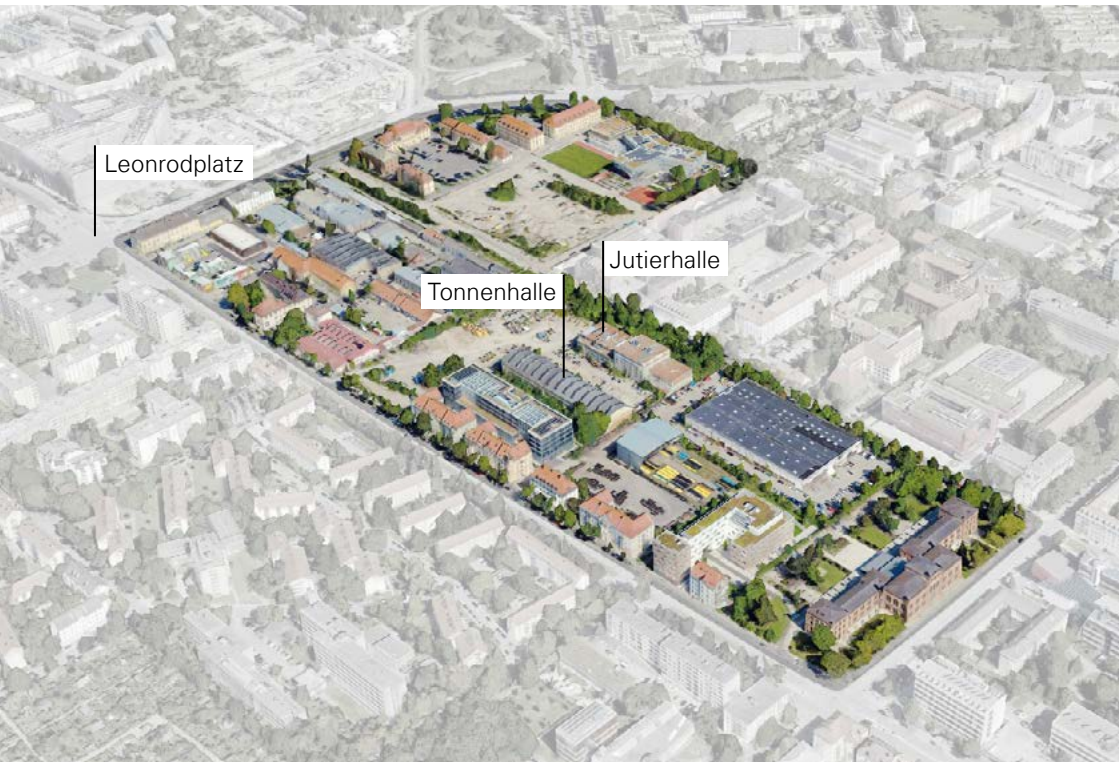


Between Schwabing and Neuhausen, near the Olympic Park

The 20-hectare site near the Olympic Park combines living and working with art, culture and knowledge.

The central public space for everyone is to be created around the Jutierhalle and the Tonnenhalle. The two listed industrial halls will be used for cultural purposes.

Numerous creative people and artists work and present themselves on the terrain at Leonrodplatz.



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Titelabbildung:

Maren Solty in the production "Anti War Women" at the Münchner Kammerspiele

© Julian Baumann